

World Literature I and II  
**Summer Reading 2018**  
Ms. Tufano

Required Reading: *The Alchemist* Paolo Coelho and the short story  
“Interpreter of Maladies” by Jhumpa Lahiri

World Literature I and II will explore the topic of what it means to be human from the perspective of characters designed and developed by some of the greatest authors from around the world. For both of the assigned summer readings please read, annotate, and consider which of the explored themes transcend cultural boundaries and shed light upon our understanding of the human condition. There will be an in-class essay during the second week of school. Students will be expected to use their annotated texts for the essay in order to substantiate their ideas.

N.B. *The Interpreter of Maladies* is also the title of Lahiri’s short-story collection. Students are required to **read only** the short story for which the collection is named. If you have any questions please email Ms. Tufano at [ntufano@stanthonyshs.org](mailto:ntufano@stanthonyshs.org)

## **Annotating a Text**

Annotating a text is one of the essential ways to be an active reader and a highly effective study skill for the college-bound student. There are different techniques which will be discussed here. The objective of annotating is to locate important information in a text that will be easily found when looking back and reviewing. It is also a way to understand and organize what you read.

A well-annotated text will help one clearly locate and identify important information and display the reader's thoughts, questions and reactions to what was read. The reader should circle unfamiliar vocabulary.

A brief description of three techniques are described here:

**Highlighting/Underlining-** this is the most common form of annotating. It is an efficient way of noting important information. However, many students “over-highlight.” Highlighting should be used only for especially insightful passages. It is also suggested that one use only yellow markers—they do not interfere or distract with the reading as other colors sometimes do.

**Paraphrasing/Summarizing of Ideas-** this is a very effective tool in making sure the reader understands the ideas being propounded. It is an excellent preparation for any future writing assignments one may have to do based on reading. Even notes in the margins, as a quick summation of ideas, is good.

**Commenting/Questioning/Responding-** this is where the reader writes her/his personal reflections while reading. It is a wonderful way to sort out what is being read, and signal places that evoked a response. Don't forget to annotate wisely; you will be able to use both books for the writing assignment in class. MLA format required. Use the correct heading with your teacher's name as your instructor's name.