

St. Anthony's High School  
Summer Reading Assignment – English 9 Honors

Analytical reading is **active** reading. This means that you must interact with the text by annotating. Annotation requires you to pay attention and notice all of the intricacies of stories that will enhance your attention to and appreciation for the craft of writing and story telling. Annotating texts is what will be required of you starting with this summer reading assignment and continuing through high school, college, and beyond! Annotating is an important skill that will ultimately help you when you need to recall information from a text for writing purposes. Mastering annotations will prevent you from needing to reread something more than once.

The acronym **C.A.P.E.** is useful to aid in annotation.

**C** stands for Characters

Who/What is the protagonist/antagonist?  
What are direct and indirect character traits?  
Are they static or dynamic characters?

**A** stands for Aim

What are the themes/motifs/purpose that the writer is attempting to convey?

**P** stands for Problem

What are the conflicts in the story?  
What motivates characters' action or inaction?  
Are the conflicts man vs. man? self? nature? society?

**E** stands for Expression of Literature

What are the literary techniques/devices used that help the writer craft the story?  
Some common literary devices are *simile, metaphor, personification, foreshadowing, symbolism, allusion, alliteration, irony, and imagery.*  
\*Use your list of above literary terms and their definitions to assist you as you annotate.

REQUIRED TEXTS:

*I Am the Messenger* by Markus Zusak  
*Haroun and the Sea of Stories* by Salman Rushdie

ASSIGNMENT ON THE FOLLOWING PAGE

Assignment Instructions: READ/ANNOTATE/WRITE

- As you read, you will annotate the texts using the **C.A.P.E.** method. Annotation also includes any notes, thoughts, questions, reactions, and/or connections you **personally** have as you read. Write these down as well - this means that you are actively reading!!!!

***All of your annotations must be in the texts themselves. Highlight the text, write in the margins, underline and/or use Post-It notes to write down any information as you annotate, but most importantly be sure that you're attempting to identify the specific terms covered in C.A.P.E.***

- In addition to your annotations, you're going to be locating quotes from the text that cover your choice of **two** of the following four **themes**:
  - The importance & dangers of dreams/ aspirations
  - Positive and negative aspects of a journey
  - Appearance vs. Reality
  - The coexistence of goodness & evil
- When writing down a quote from a text, you must properly cite the quotation in order to give the author the proper credit, to let the reader know exactly from where the quote was taken, therefore AVOIDING plagiarism! The proper MLA format for citing quotes is:
  - "Quote" (Author's Last Name page #).
  - Notice there are no commas or punctuation within the parenthesis & the period doesn't come until after the citation. Also any words that may need to be omitted from the quote must be replaced with an ellipses (...)
  - Examples:
    - "Even cannibals wouldn't live in such a God-forsaken place" (Connell 1).
    - "...what kind of men... in so forbidding a place?" (Connell 3).
- Choose **two** of the four themes listed above. For **each** theme, write a paragraph about how this theme is evident in the story.
- Copy **two** properly cited quotes from the text that help to demonstrate the theme.
- All work (except annotations, which must be in the books themselves) must be typed, double spaced, size 12, Times New Roman font, and 1" margins.
- **Do not bring the assignment to class on the first day.** Your teacher will inform you on when specifically to bring it to class during the first week of classes as well as when your exam will be on the two texts.