

English 11
Summer Reading
2018-2019 School Year

All students enrolled in English 11 must complete the following summer reading assignment and bring in all annotated texts on the first day of classes: 10 September 2018. The annotations completed over the summer will prepare you for an essay exam, which will take place during the second cycle of the school year. All materials provided here will be incorporated into the year's curriculum and will appear on the final exam in June.

Required Literary Texts:

1. ***Fahrenheit 451* by Ray Bradbury** Students must purchase the following edition, which can be found on Amazon. All students must have THIS PAPERBACK COPY of the novel and bring it to class the first week of school. [Fahrenheit 451 on Amazon](#). This edition contains supplemental readings at the end of the book, which should be read after the novel to further your understanding of the text. Your first initial and last name must be written in Sharpie along the edge of the book to ensure that you are using your own annotations for the exam.
2. ***Animal Farm* by George Orwell** Students must purchase a copy of the following novel, which can be found on Amazon. All students must have this paperback copy of the novel and bring it to class the first week of school. https://www.amazon.com/Animal-farm-Fairy-George-Orwell/dp/0451526341/ref=sr_1_3?s=books&ie=UTF8&qid=1528201896&sr=1-3&keywords=animal+farm Your first initial and last name must be written in Sharpie along the edge of the book to ensure that you are using your own annotations for the exam.

Required Supplemental Materials to Assist with Annotations:

- Notes on the CAPE method of annotating. This will assist you in figuring out what, exactly, to annotate in your two major works. (Notes attached)
- Articles on Ray Bradbury and *Fahrenheit 451*:
 - <https://www.biography.com/people/ray-bradbury-9223240>
 - <https://www.nytimes.com/2018/05/10/books/review/fahrenheit-451-ray-bradbury.html>

Summer Assignment Instructions:

Students must read and watch all provided materials and complete appropriate in-text annotations for each—highlighting pertinent information and providing margin notes—while following the guidelines provided below. It is important to do all of your notes as in-text annotation as you will need these for your summer reading exam. Teachers will be checking to see that you have your materials and proper annotations.

1. Review notes on the CAPE method of annotating. Use the information provided to help you annotate the two required texts.
2. Read *Animal Farm* by George Orwell. Use the CAPE method of annotating as your guide.
3. Read articles on Ray Bradbury and the novel. *Fahrenheit 451* should be the last text read as you should use all other required materials as a lens through which to analyze the dystopian novel.
4. BONUS: Watch the HBO film adaptation of the novel and take notes regarding the adaptation. Does it stay true to the novel or not, and how? How does the story translate onto the screen? What details were reinforced by having a visual? (Focus specifically on the use of archetypes!) Were there important elements missing that you feel took from the story?

C.A.P.E. is an acronym designed to help you remember the four essential aspects of literature that we will be discussing throughout the upcoming school year. Whenever you annotate a text, keep these four letters in mind to generate substantive notes for future quizzes and writing assignments. Make sure you focus on all of these aspects when reading and use them to assist you in completing your in-text annotations.

- I. “C” - **CHARACTERS**: Repeat the process below for each major character.
 - Identify the name of each character:
 - Write an adjective/brief description that accurately illustrates his/her character.
 - *Highlight or underline quotes to support the adjectives you have chosen.*
 - Be sure to briefly interpret the quote in the margins including both direct characterization and indirect characterization.

- II. “A” - **AIM** (THEME/MOTIFS/PURPOSE): Repeat the process below for each of the major themes.
 - On the side margin, please note each theme in the story:
 - *Highlight or underline specific instances/scenes/moments where this theme is present.*
 - Explain how this theme may be relatable to the reader/humanity.

- III. “P” - **PROBLEM** (CONFLICT/ISSUE): Repeat the process below for each of the main conflicts.
 - On the side margin, please note the main conflict(s):
 - Identify the character(s) involved in this particular problem. What are their motivations/goals? Who/What is obstructing their goal(s)? Have/Will they overcome this obstruction—enlightenment?
 - *Highlight or underline quotes to illustrate the problem listed and quotes to illustrate a solution if applicable.*

- IV. “E” - **EXPRESSION OF LITERATURE** (LITERARY TECHNIQUES/DEVICES): Using the list provided, repeat the process below for each of the literary techniques you find repeated throughout the stories. Obviously if you find devices not on the list, feel free to include them in your annotations.
 - Identify the literary technique(s)/device(s) you have found in the story:
 - Define what the literary technique is.
 - *Highlight or underline examples of the literary technique in your text.*

Explain how the author uses literary techniques to develop the main idea of the story. Below is a list of some techniques you may come across.

allegory (genre)	allusion	antagonist	dialogue
diction	flashback	foil	foreshadowing
hyperbole	imagery	irony	metaphor

mood
symbolism

personification
theme

repetition
tone

setting