English 10 Regular

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2018 ENGLISH 10 REGULAR SUMMER READING ASSIGNMENT

All students enrolled in English 10 Regular **must** complete the following summer reading assignment and bring in both texts, fully annotated, on the first day of classes: 10 September 2018. The annotations completed over the summer will prepare you for an in-class writing exam, which will take place during the second cycle of the 2018-2019 school year. All materials provided here will also be incorporated into the year's curriculum and will appear on the final exam in June. These materials should be kept in a folder or binder to be used only for English class and should be brought to class every day throughout the year.

REQUIRED LITERARY TEXTS:
- "The Legend of Sleepy Hollow" by Washington Irving
- "Young Goodman Brown" by Nathaniel Hawthorne

REQUIRED SUPPLEMENTAL MATERIALS TO ASSIST WITH ANNOTATIONS:
- Notes on the C.A.P.E. method of annotating. This will assist you in figuring out what, exactly, to annotate in your two major works.
- Recommended articles
- Recommended videos

SUMMER ASSIGNMENT INSTRUCTIONS:

This course will be specifically focusing on the evolution of American literature and its impact on us throughout the course of history. The first starting point in American literature could arguably be found with one of the earliest settlers known as the Puritans. Named for their devotion to purify their Christian faith, these religious pilgrims left England after being persecuted. Consequently, they began to write texts that reflected their experiences in the strange new land later called "Massachusetts". However, after the American Revolution, the identity of Americans shifted economically, politically, and, most surprisingly, religiously. In addition, authors, like Washington Irving, began to use their imagination, instead of a religious focus, to write more about folklore, legends, and the supernatural.

Students: Read and watch all provided materials on Puritan life. Be sure you understand the historical context. <u>Historical Context</u> is defined as the key factors of life in the time period in which a literary work is set. You will also need to understand the Pilgrim's journey to America, Puritan life in America, and, **most importantly, America's new identity after the American Revolution.**

1. Begin your summer reading by reviewing these recommended articles about the Puritans:

    1. **https://www.christianity.com/church/church-history/timeline/1601-1700/who-were-the-puritans-11630087.html**

    2. **http://dcmumma.weebly.com/uploads/3/8/1/1/38118559/puritan_notes.pdf** *(only pgs. 1-3)*

2. Watch these recommended videos:

    1. **https://www.history.com/topics/puritanism**

    2. **https://www.youtube.com/watch?v=soDrjtyEG70**

    3. **https://www.youtube.com/watch?v=2Ze0cpwQlKc**

3. Read "Young Goodman Brown", which is a text from the Puritan Literature Movement. While reading, identify characteristics of Puritan life, laws, and beliefs using the prior knowledge you learn from the supplemental materials.

4. Then, read "The Legend of Sleepy Hollow", which can be considered one of the first pieces of American Literature. **Be sure to recognize and note how Washington Irving reveals America's new identity.**

* Remember, you must take notes and make annotations using the C.A.P.E. method on the texts. It is important to do all of your notes as in-text annotations because you will need these for your in-class summer reading exam. Teachers will be checking to see that you have your materials and proper annotations. These will be counted as a homework assignment.

HOW TO ANNOTATE USING THE "C.A.P.E" METHOD

"**C.A.P.E.**" is an acronym designed to help you remember the four essential aspects of literature that we will be discussing throughout the upcoming school year. Whenever you annotate a text, keep these four letters in mind to generate substantive notes for future quizzes and writing assignments. Make sure you focus on all of these aspects when reading and use them to assist you in completing your in-text annotations.

I. "C" - **CHARACTERS**: Repeat the process below for each major character.
- Identify the name of Character:
  - Write an adjective/brief description that accurately illustrates his/her character.
    - *Highlight or underline quotes to support the adjectives you have chosen.*
    - Be sure to briefly interpret the quote in the margins including both "direct characterization" and "indirect characterization."

II. "A" - **AIM** (THEME/MOTIFS/PURPOSE): Repeat the process below for each of the major themes you are able to identify.
- On the side margin, please note each theme you have identified in the story:
  - *Highlight or underline specific instances/scenes/moments where this theme is present.*
  - Explain how this theme may be relatable to the reader/humanity.

III. "P" - **PROBLEM** (CONFLICT/ISSUE): Repeat the process below for each of the main conflicts you identify.
- On the side margin, please note the main Conflict:
  - Identify the character(s) involved in this particular problem. What are their motivations/goals? Who/What is obstructing their goal(s)? Have/Will they overcome this obstruction—enlightenment?
    - *Highlight or underline quotes to illustrate the problem listed and quotes to illustrate a solution if applicable.*

IV. "E" - **EXPRESSION OF LITERATURE** (LITERARY TECHNIQUES/DEVICES): Using the list provided, repeat the process below for each of the literary techniques you find repeated throughout the stories. (Obviously if you find devices not on the list, feel free to include them in your annotations.)
- Identify the Literary Technique(s)/Device(s) you have found in the story:
  - Define what the literary technique is.
    - *Highlight or underline quotes that depict the literary technique within the literature.*
  - Explain how the author uses literary techniques to develop the main idea of the story. (Below is a list of some you may come across.)

allusion	antagonist	dialogue	diction	flashback	foreshadowing
imagery	irony	metaphor	mood	setting	simile
symbolism	theme	tone	characterization		