

English 10 Honors
Summer Reading
2018-2019 School Year

All students enrolled in English 10 Honors must complete the following summer reading assignment and bring in all annotated texts on the first day of classes: 10 September 2018. The annotations completed over the summer will prepare you for an essay exam, which will take place during the second cycle of the school year. All materials provided here will be incorporated into the year's curriculum and will appear on the final exam in June.

Required Literary Texts:

1. ***The Legend of Sleepy Hollow* by Washington Irving** Students must purchase the following edition, which can be found on amazon. All students must have this paperback copy and bring it to class the first week of school. Your first initial and last name must be written in sharpie along the edge of the book to ensure that you are using your own annotations for the written exam. (link attached)
https://www.amazon.com/Legend-Sleepy-Hollow-Washington-Irving/dp/1530176514/ref=pd_lpo_sbs_14_t_1?encoding=UTF8&psc=1&refRID=3221ESZAF02ZF8PMJ1Z3
2. **“The Pit and the Pendulum” by Edgar Allan Poe** (Link Attached)
<https://poestories.com/read/pit>
3. **“The Oval Portrait” by Edgar Allan Poe** (Link attached)
http://www.k12reader.com/edgar-allan-poe/poe-the_oval_portrait.pdf

Required Supplemental Materials to Assist with Annotations:

- Notes on the CAPE method of annotating. This will help you in figuring out what, exactly, to annotate in the texts. (See attached notes below)

Summer Assignment Instructions:

Students must read all provided materials and complete appropriate in-text annotations for each—highlighting pertinent information and providing margin notes—while following the guidelines provided below. It is important to do all of your note as in-text annotations as you will need these for your summer reading exam. Teachers will be checking to see that you have your materials and proper annotations.

HOW TO ANNOTATE USING THE “C.A.P.E” METHOD

“C.A.P.E.” is an acronym designed to help you remember the four essential aspects of literature that we will be discussing throughout the upcoming school year. Whenever you annotate a text, keep these four letters in mind to generate substantive notes for future quizzes and writing assignments. Make sure you

focus on all of these aspects when reading and use them to assist you in completing your in-text annotations.

- I. "C" - **CHARACTERS**: Repeat the process below for each major character.
 - Identify the name of Character:
 - Write an adjective/brief description that accurately illustrates his/her character.
 - *Highlight or underline quotes to support the adjectives you have chosen.*
 - Be sure to briefly interpret the quote in the margins including both "direct characterization" and "indirect characterization."
- II. "A" - **AIM (THEME/MOTIFS/PURPOSE)**: Repeat the process below for each of the major themes you are able to identify.
 - On the side margin, please note each theme you have identified in the story:
 - *Highlight or underline specific instances/scenes/moments where this theme is present.*
 - Explain how this theme may be relatable to the reader/humanity.
- III. "P" - **PROBLEM (CONFLICT/ISSUE)**: Repeat the process below for each of the main conflicts you identify.
 - On the side margin, please note the main Conflict:
 - Identify the character(s) involved in this particular problem. What are their motivations/goals? Who/What is obstructing their goal(s)? Have/Will they overcome this obstruction—enlightenment?
 - *Highlight or underline quotes to illustrate the problem listed and quotes to illustrate a solution if applicable.*
- IV. "E" - **EXPRESSION OF LITERATURE (LITERARY TECHNIQUES/DEVICES)**: Using the list provided, repeat the process below for each of the literary techniques you find repeated throughout the stories. (Obviously if you find devices not on the list, feel free to include them in your annotations.)
 - Identify the Literary Technique(s)/Device(s) you have found in the story:
 - Define what the literary technique is.
 - *Highlight or underline quotes that depict the literary technique within the literature.*

Explain how the author uses literary techniques to develop the main idea of the story. (Below is a list of some you may come across.)

allegory(genre)
dialogue
foil
imagery

allusion
diction
foreshadowing
irony

antagonist
flashback
hyperbole
metaphor

mood
setting
theme

simile personification
tone symbolism

repetition