

**Mr. Zanni**

**English 12 Honors- Ideas and Themes in Literature: A Walk in the Ruins  
Literary Forms and Genres: Dystopian Literature**

**Summer Reading Assignments**

**Students are required to read two novels:**

- 1. The Uglies- by Scott Westerfeld**
- 2. The Potting Shed- by Graham Greene**

**Choose one of the following assignments for The Uglies by Scott Westerfeld**

- 1) Create a cover for a fashion magazine from the society of the Uglies. Model it off of magazines from today. Then, in a 1.5 page essay compare the teens in Uglies with modern teenagers. Be sure to cite specific information from the text to support your answer.**
- 2) Create a visual representation of Uglyville, New Pretty Town and The Smoke. Your representation can be either 2-Dimensional or 3-Dimensional but should include most of the major landmarks that are mentioned in the novel. Then write a 1 page comparison of these three settings.**

**Choose one of the following assignments for The Potting Shed by Graham Greene**

- 1) Watch C.S. Lewis' The Lion, The Witch and The Wardrobe as a companion piece to Greene's play. In a 1.5 page essay, compare the role of faith in both works. What role does resurrection play in both the play and the film? What is the significance of "the lion" as a symbol in both works? In what way does the youthful innocence of the characters impact the message of both works?**
- 2) Choose a significant scene from the play and turn it into 3-5 pages of a graphic novel (comic book form). Be sure to highlight symbolism and thematic elements Greene utilized in his play through your illustration. Then, in a 350 word essay, explain the significance of the scene you choose and the elements of the play you highlighted.**