

ADVANCED PLACEMENT LITERATURE AND COMPOSITION
SUMMER READING

The following two works should be read over the summer, and relative assignments should be completed and handed in via email by September 13, 2017. Email typed assignments as an attachment to wkiernan@stanthonyshs.org

Should you have any questions regarding the assignment, please email me as well. Both works are available in multiple formats on Amazon. Should you have difficulty, contact me.

1. Read: *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* Paperback – February 25, 2014 by [Thomas C. Foster](#) ISBN: 0062301675

Directions: For **fifteen (15)** of the chapters, connect the theme of the chapter to some work you have read. **Five (5) of the chapters (chosen by you) will be connected to the second summer reading work—see assignment two.** This should be done in the following format:

1. A three to four sentence overview of what that theme is (a brief description of the concept Foster discusses) **with use of textual citation from Foster to prove your point.**
2. A five sentence connection of that chapter's theme to any work you have read. (novels, plays, short stories, poems)

For example: After reading Chapter Two, "Nice to Eat with You: Act of Communion," I would think about scenes from works I have read (assigned or unassigned/ in or out of school---it doesn't matter) that correlate to this theme. Therefore, I might think of the scene from the *The Iliad* when Priam has a meal with Achilles as Priam is trying to ransom the corpse of his son, Hector. I might discuss, briefly, why in fact this meal is an act of communion.

You need not make use of textual references from the work that you are connecting to—it is sufficient to merely and casually reference points from a story.

2. Read: *The Natural*, by Bernard Malamud

Read this entertaining work of a fictional legendary baseball hero, as he searches for meaning and greatness in a world of traps and limits. Annotate the text either in your copy of the book, or in a separate notebook because **we will make ample reference to this text during the first semester and you may even have a writing assignment on it in the first several weeks.**

Directions: For this text, select five (5) chapters from *How to Read...* and apply the chapter concept explicitly to this text. **THEY CAN'T BE CHAPTERS YOU OUTLINED FOR FIRST PART OF ASSIGNMENT** You will do so in the following

manner:

1. Give a brief overview, as you had in the first assignment, of three to four sentences.
2. Then in a more detailed manner, **using textual references from *The Natural*** connect the chapter theme from Foster's text to *The Natural*. This will be done in a more thorough manner and should equal approximately 6-8 sentences.

Ultimately, you will have thoroughly detailed **20 total** chapters from Foster's work and connected 5 of those to *The Natural*. Again, be sure to take notes on *The Natural* as you read, because this text will certainly be coming up again.